



FAMILIES are ARTISTS, CREATORS, & TEACHERS!

BLENDING ART, TWO-GENERATION LEARNING, & ASSET-BASED COMMUNITY DEVELOPMENT THEMES.

FAMILY GUIDEBOOK

— ART FUNDAMENTALS UNIT 1 SESSION 1 —

OUR FAMILY: _____

COMMUNITY: _____



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ART FUNDAMENTALS

OVERVIEW

WHAT WE'LL LEARN

Activities and art projects focus on how to make portraits, landscapes, and even abstract art. We will create a family portrait to celebrate people we care about. We'll practice actively listening to a family member to create a portrait of them that reflects who they are, not just what they look like, which may include incorporating their favorite colors, seasons, hobby, or simply a word that describes them. We will learn and practice the techniques used to create portraits, including the elements of art and principles of design. We'll work side by side to support each other as we create, using our artist language to describe what we are creating and how our work of art is processed. We'll end each learning module with a group reflection exercise about skills learned and new insights gained about family members that will include virtual books, short films and more! Art is more than a form of creative expression. Art will help navigate conversations that will teach us more about ourselves, our families, and our communities.

WHY WE'LL LEARN

To Reaffirm...

- Self Identity & Esteem
- Belonging & Unity
- Civic Pride
- Public Kinship

LEARNING MODULE TOPICS

To Introduce...

- Elements of Art
- Principles of Design
- Art Mediums
- Art Styles & Featured Artists

HOW WE WILL LEARN TOGETHER

Answer in the zoom chat or aloud (unmute your mic)

- Intrapersonal & Interpersonal Communication
- Active Listening
- Time Management & Sequencing
- Critical Thinking
- Ingenuity & Creativity

Elements of Art

In order to create artwork that tells our stories, we need to start thinking like artists. Artists use certain elements to tell stories and express feelings. These are called the Elements of Art and they include Line, Shape, Color, Value, Form, Texture, and Space.

Elements of Art

These are the basic elements that are used by Artists in creating Art; they are what you use to create an aesthetically pleasing work. When we make Art, we need to understand and apply these seven Elements of Art.



Line

A mark made by a pointed tool such as a brush, pen or stick; a moving point.



Shape

A flat, enclosed area that has two dimensions, length and width. Artists use both geometric and organic shapes.



Color

Is one of the most dominant elements. It is created by light. There are three properties of color; Hue (name,) Value (shades and tints,) and Intensity (brightness.)



Value

Degrees of lightness or darkness. The difference between values is called value contrast.



Form

Objects that are three-dimensional having length, width and height. They can be viewed from many sides. Forms take up space and volume.



Texture

Describes the feel of an actual surface. The surface quality of an object; can be real or implied.



Space

Is used to create the illusion of depth. Space can be two-dimensional, three-dimensional, negative and/or positive.



ACTIVITY 1: Principles of Design

Artists use the principles of design such as, **Movement**, **Unity**, **Harmony**, **Variety**, **Balance**, **Rhythm**, **Emphasis**, **Contrast**, **Proportion**, and **Pattern**. These are the rules, tools and guidelines that artists use to organize the elements of art in a work of art. When successfully combined with the elements of art they aid in the **composition** of unique works of art. Check out the artwork below. Can you identify the elements of design and the elements of art that helped create the designs?

Source: Freebase and :<http://blogs.bethel.k12.or.us/msymonds>

Principles of Design

These are the standards or rules to be observed by Artists in creating works of Art; they are how to create and organize Artwork. When elements are utilized with the principles in mind, outstanding Artwork is created.



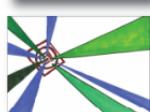
Balance

A distribution of visual weight on either side of the vertical axis. Symmetrical balance uses the same characteristics. Asymmetrical uses different but equally weighted features.



Contrast

The arrangement of opposite elements (light vs. dark, rough vs. smooth, small vs large, etc...) in a composition so as to create visual interest.



Emphasis

Used to make certain parts of an Artwork stand out. It creates the center of interest or focal point. It is the place in which an Artist draws your eye to first.



Movement

How the eye moves through the composition; leading the attention of the viewer from one aspect of the work to another. Can create the illusion of action.



Pattern

The repetition of specific visual elements such as a unit of shape or form. A method used to organize surfaces in a consistent regular manner.



Rhythm

Regular repetition of, or alternation in elements to create cohesiveness and interest.



Unity

Visually pleasing agreement among the elements in a design; It is the feeling that everything in the work of Art works together and looks like it fits.



ARTIST WORD BANK

ACTIVITY 2: Explore Art Terms

FOCUS: Building our art language and increasing our fluency is beneficial in many ways. Expanding our vocabulary using our “Artist Word Bank” will help us describe not only our artwork but the vibrant world around us. When we deposit positive words, phrases, and ideas within us like a bank we can withdraw from our account of words to express ourselves with more clarity and creativity.

Let's fill in the blanks together!

When we cr_____ our artwork we share a part of our hopes, amb_____ and intellectual properties.

Using the _____ wheel we can better understand how to create secondary colors like orange, green, and _____ from _____ colors like red, y_____ , and _____.

There are so many ways to express creat_____.! Art mediums like paint, pas_____, __y, ink, text_____, and char____ are just a few choices to select when creating our artwork.

We have two can_____ to use over this 10 week FACT art class and a sk__ chbook, also. The brightly colored origami paper, tissue paper, embroidery floss, seq_____, and gl_____ are available to make our 2D art look more 3 d_____.

Throughout class sessions we will create together and share our artwork progress through a friendly cri ____ e.

Working alongside our family members and fellow art neighbors will expand our interpersonal and in_____ communication skills.

We will arch____ our artwork photos to create a virtual art ex_____ during Summer 2021!

Let's start creating our f_____ canvases first by deciding what art style inspires our families the most!

ART MEDIUM EXPLORATION

FOCUS: Artwork is made with a variety of supplies including traditional and contemporary materials. There are countless variations used by color combinations, prints, patterns, and other elements and principles that keep art ever evolving.

1. What types of materials have you used to create artwork?
2. What medium would you like to learn how to use?

Source: Google Images



PAINT



YARN/ TEXTILES



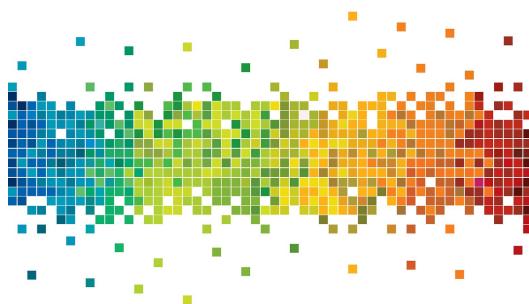
OIL PASTEL



INK



CLAY



PIXELS

ACTIVITY 3 PART A: Explore Art Styles

FOCUS: There are many techniques to use to create beautiful works of art. Did you know that you can paint with paper?



Topaz & Jade (artwork titles left to right)

Artist: Yulia Brodskaya

Medium: Paper

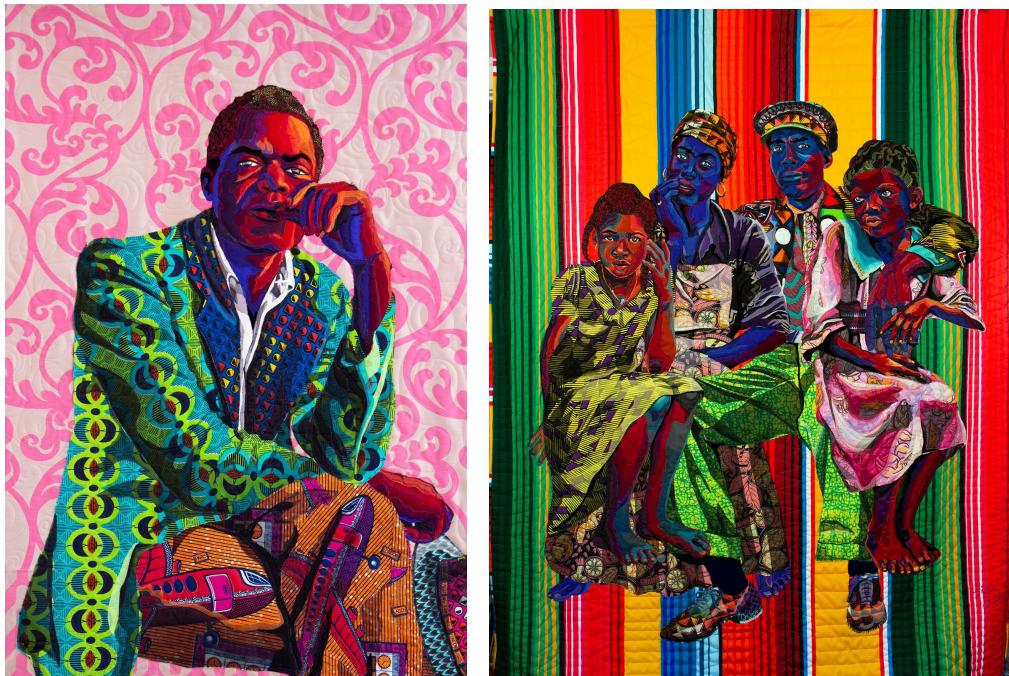
Technique: Paper Quilling

Learn more about Artist: <https://www.artyulia.co.uk/fine-art> (Source)

1. What elements of art and principles of design do you see?

ACTIVITY 3 PART B: Explore Art Styles

FOCUS: Did you know that you can paint with fabric?



I Am Not Your Negro & Kindred (artwork titles left to right)

Artist: Bisa Butler

Medium: Fabric

Technique: Quilting

Learn more about Artist: <https://www.claireoliver.com/artists/bisa-butler/> (Source)

2. What elements of art and principles of design stand out the most in the paintings above?

ART IN PROGRESS

- Step 1. Begin to paint the background of one of your canvas. Using the inspiration of artists, Beatriz Milhazes and Bisa Butler use solid colored shapes to color-block your entire background. Explore Color Blending with our virtual FACT Creators Toolkit! Step 2. Let's think

about composition!



ACTIVITY 3 PART C: Explore Art Styles

FOCUS: Did you know that you can make a collage that represents and celebrates your culture?



Pó de arroz & Marola (artwork titles left to right)

Source:

<https://www.apollo-magazine.com/every-work-i-create-is-a-mathematical-dream-an-interview-with-beatriz-milhazes/> (Source)

Artist: Beatriz Milhazes

Medium: Paint & Beaded Tapestry

Primary Technique: Collage

Learn more about Artist: <http://www.artnet.com/artists/beatriz-milhazes/>

3. How can you represent your culture in a collage using primarily shapes, lines, and colors?(EX: colors from a favorite sports team, wavy lines for the beach, triangles for Autumn leaves, small circles for your favorite string of pearls... let your creativity unfold through shapes & colors)

REFLECTION

Answer in the zoom chat or aloud (unmute your mic):

1. How did today's art activity inspire new artful ways to visualize your family on canvas?